Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Gift Planning**

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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**Winner of the John Oliveira String Competition**

Yaroslava Poletaeva, violin
Darren Matias, piano

**Sunday, January 24, 2016 at 4:00 PM**

Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

**Violin Sonata in G Major, K. 379**

W.A. Mozart (1756-1791)

Adagio-Allegro
Theme: Andante cantabile-Variations-Allegretto

**Violin Sonata No. 2 in D Major, Op. 94**

Sergey Prokofiev (1891-1953)

Moderato
Presto
Andante
Allegro con brio

**Intermission**

**Violin Sonata in G Minor, L.140**

Claude Debussy (1862-1918)

Allegro vivo
Intermède: fantasque et léger
Finale: très anime

**Liebeslied (Love’s Sorrow)**

Fritz Kreisler (1875-1962)

**Zigeunerweisen (Gypsy Airs), Op. 20**

Pablo de Sarasate (1844-1908)
BIOGRAPHIES

Yasa Poletaeva is a sought-after violinist hailing from Saint Petersburg, Russia. A graduate of the Saint Petersburg Conservatory, she has concertized in the United States, Russia, and several cities in Europe. This season, she will be touring in New York City, Boston, California, Florida, and in the South East Asia region as a member of the Contrasts Duo. As a soloist, Yasa has appeared several times with the Lynn Philharmonia, High Peak Festival Orchestra, Saint Petersburg Symphony, Wagner Festival Orchestra (Germany), and World International Youth Orchestra (Italy). She is a winner of the 4th "Violin of the North" International Competition, the First Russian Chamber Music Competition, the Ovcharek International Chamber Music Competition (Russia), and the Lyric Chamber Music Competition (USA). Yasa was also a finalist in the Coleman (Pasadena, 2014), Fishoff (Notre Dame, 2014), and Arriaga (New York, 2015) Chamber Music Competitions as well as for a Carnegie Hall fellowship (New York, 2014). Just recently she has performed for Donald Trump, Countess de Hoernle, Sisaundra Lewis (X-factor), Lillie McCloud (The Voice), Linda Eder, and Jon Secada. Yasa's performances with UST Symphony in Philippines were broadcast several times on national television. Yasa is the recipient of the Boca West scholarship fund for her studies at Lynn Conservatory. Just recently Ms. Poletaeva won the John Oliveira Inaugural String Competition. She is currently pursuing a Master of Music degree under the tutelage of the internationally renowned violinist, Elmar Oliveira. Ms. Poletaeva also happens to be the grand prize winner of the Miss Saint Petersburg beauty pageant.

Darren Matias is equally active as soloist and chamber musician as well. He started playing the piano at the age of 14 and has been a musician ever since. He appeared as soloist of the Charlotte Symphony, Philippine Philharmonic, FilHarmonika, Lynn Philharmonia, Florida Atlantic Symphony, Banda 31 Wind Symphony and several concerts with the University of Santo Tomas Symphony, among others. He received fellowships and assistantship award from the High Peak Summer Festival, New York Summit Festival, Boca West Chorus and Florida Atlantic University. His creative pursuits yielded him into appearing as Mr. Liberace in the Kravis Center and he was even named as the 2008 Ultimate Pianist of the Philippines. He appeared in the masterclasses of Gary Graffman, Leon Fleisher, Arie Vardi, Philippe Entremonte, and Phillip Evans. He also appeared as a guest artist in Alexander Toradze’s Piano Studio Concert. Mr. Matias earned his Masters and Performance Certificate degrees at Lynn University Conservatory of Music under the tutelage of Professor Roberta Rust. He is currently pursuing his Performance Certificate in Collaborative Piano under Professor Lisa Leonard.