



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Guest Bassoonist, Scott Pool
Thursday, March 15, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Concerto for Two Bassoon and Orchestra

Allegro
Romanze- Adagio
Rondo- Allegro

C. L. Dietter
(1757-1822)

Feruzza Dadabaeva, piano & Eric Varner, bassoon

Three Fantasy Pieces

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann
(1810-1856)

Feruzza Dadabaeva piano

Sonata

Prelude
Browning
Lament

John Steinmetz
(b. 1951)

Feruzza Dadabaeva, piano

Biography



Scott Pool currently serves as the Academy Director of the *Talis Music Festival and Academy* in Saas-Fee, Switzerland, and is the bassoon professor Texas A&M University Corpus Christi. He is also on the chamber music faculty of the *Orfeo International Music Festival* in Italy. A resident of South Texas, Scott is a frequent recitalist across the nation and abroad with appearances at numerous festivals and solo engagements. His passion for teaching and passing the knowledge of the bassoon to younger generations is manifest in the accomplishments of his private studio. Recognized as a Moosmann Artist by master bassoon maker Bernd Moosmann, Scott's performances have taken him throughout North and South American, Europe and Asia, programming both the standard repertoire and new compositions for bassoon. He has served on the faculties of the University of Texas System and Valdosta State University in Georgia. As an avid programmer of new music, Scott has played an active role in the commission of both established and emerging contemporary composers, including Miguel del Aguila, Gene Pritsker, Katherine Hoover, Jenni Brandon, and Sunny Knable, among many others. Scott's festival performances include featured performances at *Rio Winds* (Brazil), the *Festival of New American Music* (California), and numerous appearances at International Double Reed Society conferences.

Published recordings can be heard on *The Woodwind Music of Robert Fruewald Vol II* (2015) privately released, *Revelations* (2014) released on EPR, *Eastern Discoveries* (2014) released on MSR Classics, *Vocalise* (2013), his first solo CD and *Landscapes: The Double Reed Music of Daniel Baldwin* (2010), both released on Mark records. He has served as principal bassoon with the Valdosta Symphony Orchestra and the Albany (GA) Symphony Orchestra, the Savannah Symphony Orchestra, and has performed with the Las Vegas Philharmonic, The Plano Symphony Orchestra, the *Orchestre Symphonica UANL* of Monterrey, Mexico, and the Oklahoma City Philharmonic. In addition to studio bassoon, Scott has taught university courses on Chamber Music, Music Appreciation, and Music Theory and Aural Skills. His primary bassoon teachers have been Carl Rath of Appleton, Wisconsin, and Will Dietz of Tucson, Arizona.