



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Guillermo Figueroa, violin
Ivonne Figueroa, piano
Thursday, March 29, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata No. 1 in D Major, "Sonatine", D384
Allegro molto
Andante
Allegro vivace

Franz Schubert
(1797-1826)

Sonata No. 1 in F Minor, Op. 80
Andante assai
Allegro brusco
Andante
Allegrissimo

Sergei Prokofiev
(1891-1953)

Intermission

Sonata for violin and piano
Allegretto
Blues: Moderato
Perpetuum mobile: Allegro

Maurice Ravel
(1875-1937)

Grand Adagio from the ballet *Raymonda* **Alexander Glazunov**
(1865-1936)

Spanish Dance from *La Vida Breve*

Manuel de Falla
(1876-1946)

Biographies

One of the most versatile and respected musical artists of his generation - renowned as conductor, violinist, violist and concertmaster - **Guillermo Figueroa** is the Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. He is the founder of the highly acclaimed Figueroa Music and Arts Project in Albuquerque. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra, he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005. International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Tucson, Santa Fe, Fairfax, San Jose, Juilliard Orchestra and the New York City Ballet at Lincoln Center. Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint. Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007. A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets. Figueroa has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb. He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa. Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

Pianist **Ivonne Figueroa** began her musical studies at the age of five with her father Guillermo, her aunts Carmelina and Angelina and her uncle Narciso Figueroa, members of Puerto Rico's most distinguished musical family. Later a pupil of Pablo Casals, Rudolf Serkin, Claude Franck and Felix Galimir. In 1966 Ms. Figueroa was awarded the Pablo Casals Scholarship by the maestro himself, to study at the Marlboro Music Festival in Vermont. She was the first artist from the Western Hemisphere to win the coveted Robert Schumann International Piano Competition in East Germany, where she competed against 98 pianist from around the world. She has performed in Europe, Central America and the Caribbean. In the United States she has performed at Carnegie Hall, the Kennedy Center, Alice Tully Hall, Weill recital Hall, Merkin Hall and the Festival Casals in Puerto Rico. She has been a soloist with orchestras in New York, Germany(DDR), Michigan, Puerto Rico and New Mexico. Together with brother violinist Guillermo Figueroa, she has toured throughout the United States, Europe and Latin America, as a member of the Figueroa Duo. They were finalist in the International Violin and Piano Duo in Munich, Germany. They also toured Spain in 1982. Together with her brother Guillermo and cousins, Narciso and Rafael, they have appeared with the El Salvador Symphony, the Puerto Rico Symphony Orchestras and the Festival Casals in Puerto Rico. Dr. Figueroa has also garnered praise for her doctoral dissertation; "A Narrative Chronology of the Figueroa-Sanabria Family." Dating back to 1850, the work is a methodical investigation which documents the contributions made by her musical family to the cultural life of Puerto Rico. Under the direction of her brother, conductor and violinist Guillermo Figueroa, she toured the Dominican Republic with the PR Symphony last April. She performed, with the Figueroa Quartet at the 50th anniversary celebration of the Casals Festival in February. At present Dr. Figueroa works at the education department of the University of Puerto Rico, Rio Piedras Campus.