The alumni, faculty, students and staff at The Harid Conservatory School of Music at Lynn University would like to express their sincere appreciation to the following people for underwriting this year’s Alumni Weekend:

Mr. Arthur Bradley
Mr. Richard Bradley
Mr. and Mrs. James Cumpston
Mr. and Mrs. Stanley Feld
Dr. and Mrs. Charles Frank
Mr. and Mrs. Martin Freedman
Dr. and Mrs. Murray Hilton
Ms. Marie A. Iandoli
Mr. and Mrs. Melvin Kofsky
Mrs. Ruth N. Kraft
Mrs. Doris Perlman
Mr. and Mrs. Louis Seltzer
Mr. and Mrs. Robert Tobias

LYNN UNIVERSITY
Harid Conservatory School of Music

Alumni Concert
dedicated to the memory of
NICOLAS LARIN
(B.M. 1995)

MICHELLE BEAUCHESNE cello
FREDERIC BEDNARZ violin
DANIEL COTTER clarinet
ERIK FRAMPTON piano
JANET HARRIS bassoon
QI LIU piano
MATTHEW SCHEFFELMAN french horn
JASSEN TODOROV violin

with
Tao Lin piano
Roberta Rust piano

7:30 p.m. April 15, 2000
Recital Room
PROGRAM

Adagio and Allegro ..................... Robert Schumann (1810-1856)
Matthew Scheffelman, french horn
Tao Lin, piano

Nacht und Traume ...................... Franz Schubert (1797-1828)
Daniel Cotter, clarinet
Tao Lin, piano

Prelude and Fugue in d# minor...J.S. Bach
Erik Frampton, piano (1687-1750)

Song and Dance .......................... Arthur Weisberg
Janet Harris, bassoon

Sonata ......................................... Cesar Franck (1822-1890)
Allegretto moderato
Allegro
Jassen Todorov, violin
Roberta Rust, piano

INTERMISSION

Ten Preludes .............................. Dmitri Shostakovich (1906-1975)
Frederic Bednarz, violin
Roberta Rust, piano (arr. Tsyganov)

Fantasiestucke ............................ Robert Schumann (1810-1856)
Qi Liu, piano

selections to be announced

Elegy ........................................... Gabriel Faure (1845-1924)
Michelle Beauchesne, cello
Roberta Rust, piano

Michelle Beauchesne (B.M. 1996) studied with artist-faculty Johanne Perron. She is currently on the string faculty at Pine Crest School in Boca Raton and offers private lessons. For six years, Ms. Beauchesne has performed with the Palm Beach Opera, and has also performed with the Florida Philharmonic and Naples Symphony.

Frederic Bednarz (B.M. 1995) studied with artist-faculty Sergiu Schwartz, and is currently in the master's degree program at the Eastman School of Music. He won first prize in the 1997 Prix d'Europe Music Competition in Montreal, Canada. Mr. Bednarz performed with Nicolas Larin frequently, and they were featured performing together on Canadian national radio.

Daniel Cotter (B.M. 1997) studied with artist-faculty Paul Green and then earned a master's degree from the Cleveland Institute of Music. While at Harid, he won the National Symphony Orchestra's Young Soloists Competition, which awarded him the opportunity to perform with the National Symphony Orchestra in Washington D.C.. Mr. Cotter currently performs regularly at the Sarasota Music Festival.

Erik Frampton (B.M. 1996) studied with artist-faculty Roberta Rust and Richard Dowling and is currently in the master's degree program at Florida International University. He has been a prizewinner in the American Musical Scholarship Association (AMSA) World Piano Competition and a finalist in the Charlotte Symphony Orchestra Concerto Competition.

Janet Harris (B.M. 1995) studied with artist-faculty Arthur Weisberg, and is currently a member of the Florida West Coast Symphony in Sarasota and is a free lance musician. She teaches at various institutions in the Tampa Bay area, including Eckerd College. Ms. Harris will appear this summer as co-principal bassoonist with the Utah Festival Opera Company.

Qi Liu (B.M. 1999) studied with artist-faculty Roberta Rust and is currently in the master's degree program at Yale University's School of Music. While at Harid, she was a Concerto Competition winner and performed the Beethoven Piano Concerto No. 1 with The Harid Philharmonia. Ms. Liu won prizes at the Boca Symphonic Pops Scholarship Competition on three occasions.

Matthew Scheffelman (student, 1992-1993) studied with artist-faculty Arthur Brooks. Since Harid, he has performed at Carnegie Hall, with the New York Youth Orchestra, R. Strauss' Horn Concerto No. 1 and has made recordings with ST-X Ensemble Xenakis in New York City. Mr. Scheffelman currently is a free lance musician and has performed with various ensembles in the Northeast.

Jassen Todorov (B.M. 1998) studied with artist-faculty Sergiu Schwartz, and is currently in the master's degree program at the Eastman School of Music. While at Harid, he won prizes at the Boca Symphonic Pops Scholarship Competition and National Society of Arts and Letters Violin Competition. He has recorded the Brahms Sonatas for Violin and Piano on the Gega New label.

Tao Lin (B.M. 1996) originally studied with artist-faculty Roberta Rust and Richard Dowling and is now a staff accompanist at the Conservatory.

Roberta Rust is artist-faculty (piano) and dean of the Harid Conservatory School of Music at Lynn University.
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LYNN UNIVERSITY TICKET OFFICE & ADMINISTRATION

Ticket Office
(561) 999-4377 (phone)
(561) 995-0417 (fax)
Ticket Office Hours
(during concert season)
10 a.m. - 4 p.m. Monday-Friday
Ticket Office Internet E-mail
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Mailing Address
Music Ticket Office
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Boca Raton, FL 33431

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